THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1008 *Wednesday, Feb.* 23, 1825. *Price* 1*d.*

Drury Lane Theatre.

Miss Stephens, Mr. Sapio, and Miss Graddon, sang last night very charmingly in *The Fall of Algiers.* This Piece proves heavy in the performance, and cannot possibly become a standing favorite, although many parts of Bishop's music merits a longer existence then it is likely to afford. We are astonished, that a Composer like Mr. Bishop, should throw away his music upon such things as *The Fall of Algiers;* which, as a drama, must drag down the finest Compositions. A Composer of any eminence should be nice in regard to the Piece he allies his music with; because a failure in the drama lowers the popularity of his portion of the work.

The pretty Ballet of *The Rossignol,* and the *little* Farce of little Clara Fisher, called *Old and Young,* concluded the evening's entertainments. Miss Clara has grown very much, but still retains all her characteristic style, which is as pleasing as ever. Her voice, also, has become fuller: and, in short, it is plain that we have but a very short period for calling her *little* Clara Fisher. The Pit and Galleries were full, and the Dress Boxes had many fashionable people in them.

Covent Garden Theatre.

The Belle's Stratagem was acted here last night, in which Miss Foote once more appeared in the versatile character of *Letitia Hardy,* and Mr. C. Kemble, as *Doricourt.* We have already, and very recently spoken of the whole of this performance, and, therefore, it is needless to say more of it than that it was as dull in plot and dialogue, and as excellently acted as ever. Miss Foote's return to this theatre, and in this character, has conferred a temporary eclat on the piece; and, accordingly, there was, as before, a very crowded house in all parts. Miss Foote looked very well: and played with spirit, but she cannot sing, even such a sorry ditty as "Where are you going my pretty Maid," with much effect; although the audience in compliment to *her* "pretty face," encore it regularly. Her dance with Mrs. Vining was very gracefully executed, and the usual repetition was demanded. The customary marks of approbation were bestowed on various parts of the acting, which was admirably executed by Messrs. Fawcett, Jones, Cooper, and Mrs. Gibbs, and Miss F. H. Kelly.—The latter lady, however, appears out of her element in the insipid

character of *Lady Frances Touchwood.* We would fain see her in something where the warmth of natural feeling is called forth, and where her genius might shine unaffected by any of those grating cadences which erroneous instruction had prescribed to her, and of which she is rapidly getting quit.

The popular melo-drama of *The Miller and his Men*, followed, and Mr. Farley, in his old character of *Grindoff*, was very imposing and effective. There is not a candidate for Newgate trimmings, in the highway line, that can rival Farley in rascally and blood-thirsty aspect and demeanor. Felony sits on the cock of his eye—he has a *burglarious* swagger, and a voice that shoots pistol bullets through our ears. He is the Prince of Bullies and Robbers, and the Hero of Black Subterraneous Dens. Yet with all these qualifications for the *halter*, we understand that Farley is an excellent fellow; a most worthy son and friend; and more given to add voluntary to peoples' means, than to diminish them per force. The *Ravina* of Mrs. Faucit, is a good piece of acting, but it wants the depth of feeling Mrs. Egerton used to throw into it, and into all characters of the kind.

ADELPHI.—We were greatly entertained here last night by the burletta of *The Life of an Actor*, and the Farce of *More Blunders than One.* In the latter Mr. Power has raised himself very *high* as a *low* Irishman. His *Larry Hoolagan* is really an excellent piece of acting, and ought to be seen by every one who admires this species of performance. Miss S. Booth acted her part in this piece with all that lady-like manner which she never is divested of. We had hoped she would have remained permanently at one of our *great* houses. But managers change their taste if the Public do not. The House was full,

We understand a young lady, by the name of Goward, has been performing with the most decided success at York, Hull, Doncaster, and several other provincial towns. She combines all the requisites for a first rate singer and actress, and exhibited such powers as will, doubtless, soon gain her a place on the London boards: where she would be a most valuable acquisition.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock. This Exhibition will positively close on Saturday next.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

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Theatre Royal, Covent Garden.

ORATORIOS.

PART I.

A SELECTION FROM

THE CREATION.

Composed by Dr. Haydn.

Introduction—Chaos
Recit. Mr Bedford—In the beginning
Chorus—And the spirit of God
Recit. Mr Pearman—And God saw the light
Air and Chorus—Now vanish before the holy beams
Recit. Mr Bedford—And God made the firmament
Air, Miss Graddon & Chorus—The marvellous work,
Recit. Mr Bellamy—And God said, let the waters
Air—Rolling in foaming billows
Recit. Mr Braham—And God said let there be light
Chorus—The heavens are telling—The Solo Parts by Miss Graddon, Mr Braham, and Mr Bellamy
Recit. Miss Paton—And God said, let the waters
Air—On mighty pens
Recit. Mr Sapio—And God created man
Air—In native worth
Recit. Mr Bellamy—And God created
Trio, Miss Paton, Mr Braham, and Mr Bellamy—Most beautiful appear
Chorus—The Lord is great.

Between the First and Second Parts,

Mr Mori will repeat Mayseder's Concerto on the Violin

PART II.

(By Desire) Luther's Hymn, Mr Braham—Great God!

SELECTION FROM

THE REQUIEM,

Composed by Mozart.

Introduction——Chorus—Requiem æternam
Chorus—Dies irae
Quartetto, Miss Paton, Mr Braham, Mr Robinson, & Mr Bellamy---Tuba mirum spargens sonum

Chorus---Rex tremendæ Majestatis
Quartetto—Miss Graddon, Messrs Sapio, Robinson, and Bedford—Recordare Jesu pie
Chorus—Confutatis maledictis
Chorus—Lacrymosa dies illa
Chorus—Sanctus
Quartetto, Miss Paton. Miss Love, Mr Braham, and Mr Bellamy, Benedictus
Chorus—Agnus Dei
Solo and Chorus—Lux æterna
Chorus—Cum sanctus
Scena, Mr Braham—The Battle of the Angels
Grand Chorus—Gloria Patri.---[Double Choir.]

Between the Second and Third Parts,

A Concerto on the Violoncelio by Mr Powell.

PART III.

Selection of Modern Music.

Overture—Anacreon
Duet, Mr Braham and Miss Paton—O Fortune, we hail thee (Accompanied by four Horns) as performed in Der Freischutz, at the English Opera-House.
Song, Mr Sapio—The triumph of Freedom,
Trumpet Obligato, Mr Harper.
Song, Miss Graddon—Bid me discourse
Scottish Ballad, Mr Braham—Kelvin Grove
Song, Miss Paton—The Soldier tir'd
Duet, Miss Graddon and Mr Sapio—I love thee
Recit. and Air, Mr Bellamy—Angel of life
Cavatina, Miss Love—Una voce poco fa
Song, Mr Pearman—The young and blooming maid.
Duetto, Mr and Mrs Bedford
Chorus—The many rend the skies.

Leader of the Band, Mr. MORI
Conductor at the Organ and Piano-Forte, Mr. S. WESLEY,
The Whole under the Superintendance of Mr HAWES.

☞ *The Weekly Dramatic Register,** No. 8, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.